



# Billy Bustamante

## **AEA/ SAG**

**Height:** 5' 10"  
**Weight:** 165

**Voice:** Bari-tenor: F to Ab  
**Hair:** Black **Eyes:** Brown

### **BROADWAY/ OFF- BROADWAY**

Miss Saigon	Ensemble/ Engineer Cover	Broadway Theatre Dir: Laurence Connor
The King And I	Swing/ Lun Tha Cover	Lincoln Center Theatre Dir: Bartlett Sher
Here Lies Love	Ens./ Aquino & Marcos Cover	Public Theatre Dir: Alex Timbers

### **REGIONAL THEATRE (SELECTED CREDITS)**

See What I Wanna See	Janitor/ Priest (Barrymore Nom.)	11th Hour Theatre Co.
The Last Goodbye	Balthazar/ Tybalt us.	The Old Globe Dir: Alex Timbers.
Thoroughly Modern Millie	Bun Foo	Paper Mill Playhouse Maltz Jupiter Theatre Sacramento Music Circus Arden Theatre Co.
Tulipomania	Ching Ho	Sacramento Music Circus
Anything Goes	Waiter	Cape Fear Reg. Theatre
Miss Saigon (9 Productions Incl.)	Luke	Sacramento Music Circus
	Engineer	Walnut St./ Houston TUTS
	Older Tam/Dance Captain	J.F. Kennedy Center
	Club Owner / Asst. Choreographer	11 <sup>th</sup> Hour Theatre Co.
	Jose	Arena Stage
Chasing George Washington	Man 2	North Shore Music Theatre
And the World Goes Round	Sushi/Kit Kat Boy	Arden Theatre Company
Cabaret	Lion Dancer/Samurai/Pretty	San Jose Rep.
Pacific Overtures	Lady/Shogun's Wife	Media Theatre
	Tu/Larry	
	Big Daddy	

### **WORKSHOPS**

Stuck Elevator	Wang Ye/Nephew	Sundance Theatre Lab Dir: Chay Yew
Like Water for Chocolate	Ensemble	Sundance Theatre Lab Dir: Ted Sperling
The Long Season	Gildo	Huntington Theatre Dir: Peter DuBois

### **TRAINING**

BFA Musical Theatre- University of the Arts  
Dance: Jazz, Tap, Ballet, Modern, Fosse with Scott Jovovitch

### **SPECIAL SKILLS**

Excellent Dancer, Viewpoints, Laban, Photography, Filipino Folk Dance, Dialects, Ugly Faces