

BILLY BUSTAMANTE

DIRECTOR-CHOREOGRAPHER-TEACHING ARTIST

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MY MISSION

I am here to nurture potential. I help create purpose-driven theatre that challenges the status quo and illuminates possibility. I am passionately committed to leading spaces, communities and processes that create a more inclusive, equitable, accessible world where we can all truly belong.



ON THE HORIZON:

Notes From Now-	World Premier Director/ Choreographer	Prospect Theatre Company
Whisper House	Choreographer	The Civilians
Larry- A new Musical	Director/ Choreographer.	Brava Theatre
Joseph...Dreamcoat	Director/ Choreographer	Virginia Stage Company

OFF BROADWAY/ NYC:

R&H's Cinderella	Choreographer	National Asian Artists Project
The Wild Party (LaChiusa)	Director/ Choreographer	B-Side Productions
The Adding Machine (Musical)	Director/ Choreographer	B-Side Productions
Gold Mountain	Choreographer	Prospect Theatre Co./ NAAP
Flappers In Chains	Director/ Choreographer	National Asian Artists Project
Lost At Sea	Director/ Choreographer	National Asian Artists Project
Elegies...Raging Queens	Director	B- Side Prod. /Ars Nova
Suites By Sondheim	Asst. Dir/ Choreographer	Lincoln Center
In Others' Words	Director	Ars Nova
Babes In Arms	Director/ Choreographer	B-Side Productions
LMNOP	Asst Dir.(Joe Calarco, Dir)	Breaking Bread Theatre Co.
A Tale of Murasaki	Director	iconi Q Productions
Madame, The Musical	Director	The Bridge Theatre
The Hidden Sky	Asst. Choreo. (Darren Lee)	Prospect Theatre Co.
Imelda: A New Musical	Asst. Choreographer	Pan Asian Repertory

REGIONAL/EDUCATIONAL THEATRE:

Gold Mountain- World Premier	Choreographer	Utah Shakespeare Festival
Matilda	Choreographer/ Assoc. Dir.	Virginia Stage Co.
Dance & The Railroad	Director/ Choreographer	Salt Lake Acting Co.
Myths & Hymns	Director/ Choreographer	University of the Arts
Gold Mountain	Choreographer	Golden Spike Festival
Man Of La Mancha	Choreographer/ Assoc, Dir.	Cape Fear Regional Theatre
Guys And Dolls (Asian Tour)	Director	Shanghai Theatre Academy
LMNOP	Asst. Dir. (Joe Calarco, Dir)	Goodspeed Musicals
Miss Saigon	Assoc. Dir./ Choreographer	Cape Fear Regional Theatre
Man Of La Mancha	Asst. Dir. (Jen Waldman)	Merry Go Round Playhouse
Miss Saigon	Asst. Choreographer	Walnut St. Theatre.
The Ryan S. Oliver Project	Director/ Co-Conceiver	Philly Music Theatre Works
Jon & Jen	Director	Atlas P.A.C., Washington DC
Go Dog, GO!	Choreographer	Adventure Theatre, Wash. DC
The Secret Garden	Assoc. Director	Adventure Theatre, Wash. DC

EDUCATION/ TRAINING:

MUSICAL THEATRE MAJOR – UNIVERSITY OF THE ARTS - 2004

Viewpoints, Laban, Devising, New works development, Teaching Artist